The research project “Stories for all time”, funded by the Velux Foundation and based at Copenhagen University’s Department of Nordic Research, is now in its final phase. In conjunction with this an international seminar will be held here in Copenhagen on the 10th, 11th and 12th of September 2014. The principal aim of the project has been to survey the entire transmission history of the *fornaldarsögur Norðurlanda* – a group of some 35 late medieval Icelandic sagas dealing with the legendary history of early Scandinavia – and its chief deliverable is an electronic catalogue of all the manuscripts in which *fornaldarsaga* texts are found; ancillary to this the project has also produced a fully searchable bibliography of editions, translations and secondary material. Both are available on the project website: http://www.fasnl.ku.dk.

The seminar, which will include presentations by project participants and leading international scholars, is open to all and free of charge, but please register by sending an email to nfi@hum.ku.dk with the words “FAS seminar” as the subject heading. When registering, please indicate whether you would like to join us on the evening of Thursday the 11th for the conference dinner (for which there will be a small charge).

**Programme**

**Wednesday, 10 September**
14h00 Opening remarks: M. J. Driscoll (Copenhagen)

14h30 Philip Lavender (Copenhagen)
*Illuga saga as fornaldrarsaga, riddarasaga and Íslendingasaga*: Generic fluidity in the late development of saga and *rímur*

15h00 Jeff Love (Copenhagen)
Legendary sagas and legendary *rímur*

15h30 Coffee

16h00 Beeke Stegmann (Copenhagen)
The changing context of *fornaldarsögur* in the Arnamagnæan collection

16h30 Annette Lassen (Copenhagen)
The legendary sagas in Danish translation

17h00 Reception @ The Arnamagnæan Institute
Thursday, 11 September
10h00  Hans Jacob Orning (Oslo)
The truth of tales: *Fornaldarsögur* as sources to contemporary history

10h45  Ralph O’Connor (Aberdeen)
Changing attitudes towards the historicity of *fornaldarsögur* from the late Middle Ages to the nineteenth century

11h30  Coffee

12h00  Viðar Hreinsson (Reykjavík Academy)
Rhizomic propagation of the *fornaldarsögur Nordurlanda* at about the same time and after C.C. Rafn invented the genre

12h45  Massimiliano Bampi (Università Ca’ Foscari Venezia)
Starkaðr across the centuries: Rewriting strategy and manuscript variation in *Starkaðar saga gamla*

13h30  Lunch @ University Canteen

14h30  Helen Leslie (Bergen)
The mise-en-page of poetry in manuscripts of *fornaldarsögur*

15h15  Jürg Glauser (Zürich)
The mediality of the *fornaldarsögur*

16h00  Tom Shippey (Saint Louis University, emeritus)
The *fornaldarsögur* in modern fantasy writing

19h00  Conference Dinner

Friday, 12 September
10h00  Aðalheiður Guðmundsdóttir (University of Iceland, Reykjavík)
Reflexes of the *fornaldarsögur* in Icelandic folk poetry

10h45  Andrew Wawn (Leeds, emeritus)
‘Jason inn bjarti’ in *rímur* and saga

11h30  Coffee

12h00  Silvia Hufnagel (Copenhagen)
Family, friends and *fornaldarsögur* in post-Reformation western Iceland

12h30  Tereza Lansing (Copenhagen)
The *fornaldarsaga* manuscript AM 343 a 4to: Early development and late reception

13h00  Conclusion